

GUNPOWDER PRESS

BARRY SPACKS POETRY PRIZE READING

APRIL 25, 2021 • 5:00 PACIFIC • VIA ZOOM

Catherine Abbey Hodges

Instead of Sadness, selected by Dan Gerber

Catherine Abbey Hodges is the author of three full-length poetry collections, most recently *In a Rind of Light* (Stephen F. Austin State University Press 2020). Gunpowder Press published her second book, *Raft of Days*. Her poems have been anthologized, featured on *The Writer's Almanac* and *Verse Daily*, and nominated for the Pushcart Prize, the Orison Anthology, and Best of the Net. Catherine teaches at Porterville College and collaborates with her husband, musician and labyrinth-maker Rob Hodges. www.catherineabbeyhodges.com

Kurt Olsson

Burning Down Disneyland, selected by Thomas Lux

Kurt Olsson's first collection of poetry, *What Kills What Kills Us*, won the Gerald Cable Book Award and was published by Silverfish Review Press in 2007. In 2008, the book was awarded the Towson University Prize for Literature, given annually to the best book published the previous year by a Maryland writer, as well as named Best Poetry Book of 2008 by Peace Corps Writers. Olsson's poems have appeared in many journals, including *Poetry*, *FIELD*, *The New Republic*, *Alaska Quarterly Review*, *Southern Review*, *Antioch Review*, *Poetry East*, *Quarterly West*, *Black Warrior Review*, and *The Threepenny Review*. He also has three chapbooks to his credit: *I Know Your Heart*, *Hieronymus Bosch*; *Autobiography of My Hand*; and *Terra Incognita*. Twice nominated for a Pushcart Prize, he has received several grants from the Maryland State Arts Council.

Aaron Baker

Posthumous Noon, selected by Jane Hirshfield

Aaron Baker's first collection of poems, *Mission Work*, was the winner of the 2007 Bakeless Prize in Poetry and the 2009 Glasgow/Shenandoah Prize for Emerging Writers. A former Wallace Stegner Fellow in Poetry at Stanford University, he received his MFA in Creative Writing from the University of Virginia. He has been awarded fellowships by the Bread Loaf Writers' Conference and the Sewanee Writers' Conference and is an associate professor at Loyola University Chicago.

Michelle Bonczek Evory

***The Ghosts of Lost Animals*, selected by Lee Herrick**

Michelle Bonczek Evory is also the author of *The Art of the Nipple* (Orange Money Publishing), *Before Fort Clatsop* (Finishing Line Press), *A Roadside Attempt at Attraction* (Celery City), and *Naming the Unnamable: An Approach to Poetry for New Generations* (Open SUNY Textbooks). Her poetry has been featured in the Best New Poets Anthology and in many journals and magazines, including *Crazyhorse*, *cream city review*, *Green Mountains Review*, *Orion Magazine*, *The Progressive*, *Wasafiri: The Magazine of International Contemporary Writing*, and *Water~Stone Review*. In 2015, she and her husband poet Rob Evory were the inaugural Artists in Residence at Gettysburg National Military Park. She currently mentors poets at The Poet's Billow (thepoetsbillow.org).

Glenn Freeman

***Drinking with O'Hara*, selected by Stephen Dunn**

Glenn Freeman has published three previous books: *Fading Proofs* (2006), *Keeping the Tigers Behind Us* (2007), and *Traveling Light* (2011). His poems have been published in journals such as *Poetry*, *The Cimarron Review*, *Water-Stone Review*, *Able Muse*, and *Rattle*. He has degrees from Goddard College, Vermont College, and the University of Florida. He teaches writing and American literature and directs the low-residency MFA at Cornell College in Iowa.

Meghan Dunn

***Curriculum*, selected by Jessica Jacobs**

Meghan Dunn lives in Brooklyn, NY, where she teaches high school English. Her work has appeared in *Ploughshares*, *Narrative*, *Poetry Northwest*, *Four Way Review*, and *Southern Humanities Review*, among others. She is a four-time recipient of scholarships from the Bread Loaf Writers' Conference and a 2019 Tennessee Williams Scholar at the Sewanee Writers' Conference. <http://meghandunnpoet.com/>

Gunpowder Press is currently accepting manuscripts
for the 2021 Spacks Prize

Final judge:

Lynne Thompson, Los Angeles Poet Laureate

Entry deadline:

April 30